

SilverScreen

THE NEWSLETTER FOR FILMMAKERS FILMING IN NEVADA

Issued Tri-Annually

Vol 1. Issue 1.

Jan 2014

Published by Silver Screen Inc., a Nevada non-profit corporation.



Client: **El Cortez**

Agency: **1010 Collective**

Photographer: **Greg Anderson Photography**

Max Miranda, actor and model, is an active member of Nevada Film Alliance. He is in the cast of many local film productions and enjoys the beginnings of a commercial career as actor and model. We dedicated this photo to the cover of our first issue because the subject and the style capture the essence of filmmaking in Nevada. Many thanks to 1010 Collective, Greg Anderson Photography, the El Cortez, and Max Miranda for a photogenic treatment that speaks volumes in the language of film, in a still. It is also a salute to aspiring talents like Max, giving recognition to the brave and new. One picture speaks a thousand words. Keep up the good work. Read our interview with Max in this issue. We welcome photos for future issues. See back page for contact. – *SilverScreen Staff*

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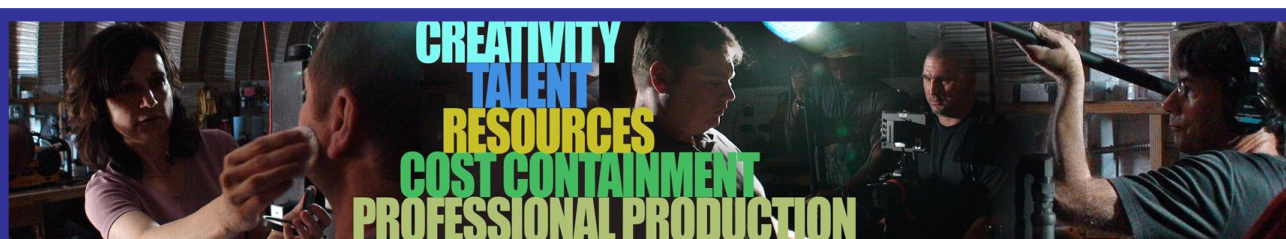
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L^FT^E: Letter From The Editor



January 1, 2014

Las Vegas, Nevada

Dear Film Community Members, Colleagues and Associates,

In the month of May in 2013, on a 13-8 vote, our State Senate approved a bill to give tax credits to movie companies filming in Nevada. From there, the bill became law through the State Assembly and onto the Governor's desk. This, our inaugural newsletter issue of Silver Screen, celebrates the good contributions and efforts of everyone who afforded this bill a full passage into law (read the Senator Ford interview in this issue). On behalf of everyone associated with the movie business in Nevada, thank you.

We also present this maiden issue as an initial concept for a publication that serves everyone in the movie business who has movie-making interests in our state. To help illuminate everyone who seeks illumination about the film incentive, we have included various perspectives on the subject in this issue. More perspectives will be included in future issues, as well as interviews with all kinds of film people involved in the various parts of the spectrum in filmmaking and related business activities in Nevada. Interview subjects and relevant stories are always welcome!

As an initiative of the Nevada Film Alliance (NFA) board of directors, this newsletter has been my responsibility to make happen. As usual, I wear whatever hats that suit my skills to get the job done. However, I could not have realized this entire newsletter alone. I wish to acknowledge our team players, who helped Silver Screen come into being through our first issue: Ron Greenwood, Rob Goald, Lee Lanier, Diana Eden, Edward Saxon, Stephen Stough, Teri Dukas, Jed Curtis, and our advertisers.

Next issue, I would like to see the appearance of my name reduced in frequency, while our list of contributors and advertisers grows. The ad in the C2 (inside cover on contents page) advertising position will change issue to issue, to give participating production companies opportunities for premium exposure. As this publication progresses, we are able to help more and more people and businesses involved in this crazy art, science and business we call "Movie." Meanwhile, we are seeking more contributors. Please contact me. We need to build a complete staff in 2014!

May the filmmaking gods be with you!

Sincerely

Marko Sakren

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Silver Screen Inc. publishes this newsletter for members of the **Nevada Film Alliance™** and the film industry at large.

LeadStory (Historical Perspective):

Nevada Film Tax Incentive SB 165 Law in Effect as of Jan 1, 2014

Telling the story of the bill's progress (below) reprinted with permission from **Las Vegas Review-Journal**



Posted May 28, 2013 - 1:41pm Updated May 29, 2013 - 9:10am

Nevada film tax credit bill clears Senate, heads to State Assembly



AP PHOTO/CATHLEEN ALLISON

Actor **Nicolas Cage**, right, testified in support of a bill proposing tax incentives to filmmakers at the Legislative Building in Carson City, Nev., on May 7. The Senate approved the bill on Tuesday.

By **ED VOGEL**

LAS VEGAS REVIEW-JOURNAL CAPITAL BUREAU

CARSON CITY — The Senate on a 13-8 vote Tuesday approved a bill to give tax credits to movie companies that film in Nevada.

The tax credits would be limited to \$20 million a year for four years under Senate Bill 165. Companies could receive a 15 percent savings on production costs, as long as 60 percent of the costs are spent in Nevada.

The bill has a long way to go before it becomes law. It must be heard and passed in the Assembly, and then it must be signed by Gov. Brian Sandoval. The Legislature is set to adjourn Monday.

See: “The Basics” & “The Essentials” in this issue outlining the details of SB165.

State Sen. Aaron Ford, D-Las Vegas, said companies are filming movies about Nevada and Las Vegas in other states because they offer tax incentives.

“When we offer a reasonable incentive, they will come to Nevada,” he said.

Ford first proposed \$50 million in annual tax incentives, a plan critics considered much too costly for a state just exiting the recession. As it is, state employees are rallying today in Carson City and Las Vegas to protest wage cuts of nearly 5 percent that they have endured since 2009.

Of the 10 Senate Republicans, only Mark Hutchison of Las Vegas and Pete Goicoechea of Eureka favored the tax incentive bill.

During hearings, actor Nicolas Cage visited the Legislature and Sandoval to tout the bill.

“It is exciting to have a celebrity visit us, but not at the expense of good tax policy,” said Sen. Greg Brower, R-Reno.

He said the money should be spent instead on education, public safety or law enforcement. Brower also cited a Tax Foundation study that found that states offering subsidies have not all made money out of the incentives. Louisiana loses \$48 million a year, according to its legislative study.

Ford said none of the 45 states with incentives has repealed its film subsidy law, although some have made changes.

Senate Majority Leader Mo Denis, D-Las Vegas, said Nevada offers what film companies want: Las Vegas, which is close to Hollywood and Reno, and which has unique attractions; and rural Nevada, which has small towns, desert, mountains, lakes and forests. ♦



Industry Interview:

Edward Saxon, Oscar-winning Producer, on the Nevada film incentive starting 2014.

Interviewed by Marko Sakren (MS), Producer/Director, Founder/Director, Nevada Film Alliance Inc.



MS

What does it mean, from your perspective as a Hollywood producer, for Nevada to be one of the states with a film incentive (transferable tax credit, to be specific)?

ES

Having a Nevada film incentive is, simply, a real incentive to come to Nevada! It could make it possible to actually shoot scenes that are set in Nevada, in Nevada. It will incent producers to move shoot days that might have been scheduled for California or another state to Nevada. It means not trying to fake Las Vegas with a few 2nd unit shots and instead actually shooting in the location.

MS

How can Nevada become more prepared to provide the proper work force to support film production that comes into the state? i.e. Many production companies bring their own personnel, and only hire locally for the lowest positions (e.g. PA, Background Extra, etc) due to bad experiences hiring locally in the past.

ES

The more qualified crew that is available to hire, the more likely we are to come. The fewer the people we have to bring - the lower the cost. The more people we hire in Nevada the better for local industry professionals.

MS

Would a list of pre-qualified professionals in many categories (such as the NFA Prime subset of the Nevada Film Alliance membership) be helpful in hiring more locals?

ES

It would be great to have a list of pre-qualified crew members and their credits available, and would be another incentive to come shoot in Nevada!

MS

How is proximity to L.A. good for film production in Nevada?

ES

The proximity to Los Angeles is an enormous boost for Nevada. Actors and crew like to see their families and friends and Nevada has is probably the simplest commute to and from Los Angeles of any of the tax credit states!

MS

How would you recommend Nevada compete with other states, including Louisiana, now that we have a 4-year film incentive pilot program in place?

ES

Marketing the Nevada tax credit is a good idea but having a support system in the form of a strong film office that covers the state is equally important. If producers know that they have back up from the state that can make shooting as painless as possible in terms of locations, permitting, and other red tape it's a huge incentive.

MS

Any advice to actors and crew, both union and non-union, living and seeking work in Nevada?

ES

I encourage actors and crew to make sure they strengthen their network connections to be sure they hear of the new productions that will be coming to Nevada.

**The more qualified crew
that is available to hire, the
more likely we are to come.**

MS

What would incent you to produce a film in Nevada?

ES

I'm sold. We producers are forced to shop for the best tax credit deals. Now that Nevada has a tax credit, I'll be sure to consider it for any film that could shoot there.

MS

Would you promote Nevada as a place to film, or not, and why?

ES

Las Vegas, of course, is unique - so most productions will be coming there. I'd promote Nevada as the best of both worlds. Professional quality crew at tax incentive prices!



NV Legislative Interview:

State Senator Aaron Ford on how the new Nevada film incentive came about in 2013.

Interviewed by Marko Sakren (MS), Producer/Director, Founder/Director, Nevada Film Alliance Inc.



MS

What does it mean, from your perspective as a state senator, for Nevada to be one of the states with a film incentive (transferable tax credit, to be specific)?

AF

I've always believed we need to diversify our economy beyond gaming and mining. We hit the recession in 2007 and 2008 and we started looking for opportunities to diversify. The film industry is something I've already heard was a possibility and opportunity, and I wondered why we were unable to attract Hollywood here more frequently. I talked among my colleagues and learned it was because there were a number of other states that had essentially driven down our percentage of film production over the last decade or so because of their film incentives.

MS

What was the start for SB165?

AF

As a Democrat, interested in ways to improve our state's ability to create jobs, I talked with my constituents during the campaign season about the prospects of creating a film incentive in to help diversify our economy. I became dedicated to that prospect. So, around the second week of session, we introduced a bill that took around 100 days to get through the entire process. Along the way, the language had to go through several iterations until it ultimately became a bill that would be signed by the Governor. It started out as a \$50 million, open-ended program. Then, ended up being a \$20 million, four-year pilot program. There were a lot of tweaks and changes that needed to be made to get my Republican colleagues on board, our Assembly colleagues on board, and, ultimately, the Governor on board.

MS

Who were the original people instrumental in drafting SB165?

AF

From the beginning there were: J.R. Reid (J.R. Lighting & Grip); Joshua Cohen (Cohencidence Prods.); Randy Soltero (IATSE); Jeff Spilman (Bottomline Entertainment); chambers of commerce from south and north; plus the Nevada Film Office; and others.

MS

What were the naysayers saying?

AF

The naysayers claim, even if we have an incentive no one is going to come. Others say, this incentive is not money well spent because no sustainable jobs will be created.

MS

Can you explain the gist of the bill?

AF

It's important to read the entire bill to get the whole picture of this incentive. In sum, there is a \$500,000 minimum spending per production. In order to qualify for the incentive, you need to spend 60% of that money here in Nevada or with a Nevada business. To qualify for the 15% credit, all of the money has to be spent first, verified through an audit performed by an approved CPA in Nevada for consideration and then issuance of transferable tax credit certificate, if all requirements are met.

MS

How will this new law encourage the creation jobs?

AF

The maximum amount of the incentive per year for the entire state is \$20 million, but for each production the cap is \$6 million. That will prevent one big production from coming in to swoop of the entire incentive. The idea was to create a new industry in Nevada, not just new jobs. More productions mean more opportunities to build that industry, creating the need to train even more local film enthusiasts. Furthermore, there's an added stipulation in the incentive to hire locally.

MS

What is that added incentive and what is the maximum amount of tax credits available to a qualified producer?

AF

The 15% is the incentive for simply spending your money here. There's an additional 2%, raising the overall threshold to 17%, when you hire 50% plus one of your employees from Nevada. Then another 2% increase in the threshold applies when production gets taken out of the traditional production areas such as Washoe and Clark counties to film in other Nevada counties. So, the maximum credit amount goes up to 19% based on how many Nevadans you hire and where you actually shoot.

MS

What should be the objectives for the film community in the next four years to make this pilot program a success?

AF

Members of the industry have been asking for an incentive here in Nevada for over a decade. Other attempts have failed but this time we made it happen. Now, the proof is in the pudding. It's time for the film industry to put its money where its mouth is so we can show the naysayers that this incentive will be a success.

Now, the
proof is
in the
pudding.

**NVCreativeForce:*****Diana Eden, Costume Designer***

Interviewed by Karen Kasmó (KK), Production Designer, Glenbrook Studios®

www.dianaedendesigns.com

KK

What attracted you to the profession of costume design?

DE

It was a natural progression from my studies as an art major, from having been a professional performer in dance and acting, and from loving to sew and design clothing. Since age 15, when I earned my first dollars dancing, I have never NOT been in the entertainment industry, in one form or another.

KK

How did you first get involved in the industry?

DE

*Having been working for some time with Costume Designer Bob Mackie on the original Jubilee Show, as well as with him and other designers for TV variety shows (back when they still had them!), I was recommended by the Head of Wardrobe at NBC to the producer of the TV series *The Facts of Life*. I was hired and did the show for 3 years, then went on to do more sitcoms, pilots, eventually moving into dramas and films for television and features.*

KK

Why did you move to Las Vegas and how is your life here?

DE

Life is great here - I love it! My husband and I moved here in 2008 as a "semi-retirement" move. We wanted to be where there was an active entertainment industry so we could work when we felt like it with projects we enjoyed. The climate and the cost of living also attracted us.

...there is no reason why we couldn't have studios producing features and TV series year round.

KK

Who were your mentors in costume design?

DE

My mentor was Bob Mackie, who was the first one to spot my abilities and hire me. After that I worked as assistant to several very talented designers from whom I learned so much, both about designing costumes, and about how to interact with others in the industry.

KK

What would be your dream job as a costume designer?

DE

My dream job would be a contemporary story, shooting on location in Rome, with additional location shoots in Santorini and the South of France! High budget, of course, with stars who love my work and are easy to dress.

KK

What have you been working on recently?

DE

*I have worked on two major Hollywood films in town this last year, *Think Like A Man Too* and *Step Up 5*. I am attached to an independent film that plans to shoot in May of 2014, and I have been teaching and mentoring at UNLV. I also write features for the *Costume Designers Guild* magazine and website.*

KK

How do you think the new state film incentive will improve prospects for you and other local talents?

DE

I am thrilled that they passed, and hope there will be a burgeoning film presence here in Las Vegas. UNLV is producing some fine young film-makers, there is extensive independent film-making here, and there is no reason why we couldn't have studios producing features and TV series year round. This will provide jobs and careers for those costume designers and costumers coming up, as well as all those others in the creative and technical fields.

KK

What advice do you have for aspiring creatives?

DE

Keep studying and working on or around film whenever and wherever you can. Work for free if you have to, it WILL pay off. Also, love what you do and don't whine and complain, and you will always be invited back!



NVSpotLight:

Maximiliano Miranda, Actor & Model

Interviewed by George McKerry (GM), Actor

www.maxmiranda.com

GM

What inspired you to pursue an acting career?

MM

Ever since I was a boy, I loved the nights when my father let me stay past bedtime to watch the movie of the week. But participating in plays during high school is what started this passion I have today. My entire life I have heard a voice in my head telling me to be an actor. The only difference now is that I listen to it. I'm very fortunate to have the support of my family and especially of my better half, the love of my life. She is the one that has to put up with the crazy hours I sometimes have to work, the one that gave me the final little push I needed to go all in! She has even started to study the craft, and is also working and getting roles! I'm very happy about it.

GM

What kind of projects have you been working on recently?

MM

I'm very grateful that -- in a short period of time -- I have been lucky to be a part of a lot of projects: feature films, short films, Internet series, television shows, a theatrical play, and commercials, from local to regional and even national productions. I have been blessed with many opportunities, like the feature film "To Topple an Empire" that is in production right now. I'm working with a lot of talented people and with an award-winning screenplay. I also have to give thanks all the people that trusted me with the roles, give me all of these opportunities and kept me busy all year long!

"Success is when opportunity meets preparation."

GM

What kind of role would you most like to play?

MM

An anti-hero! That is, hands down, my favorite type of role. It gives you so many different options when comes to ideas on creating the character based on the genre, the time period, the environment and whatever different situations an actor can play.

GM

What's the scariest, weirdest or wildest thing you had to do as an actor??

MM

On a short film called "Limbo" I played Miguel, the lead character, and he was an embalmer at a morgue. I had a scene where I apply makeup to a dead guy ... that was pretty weird.

GM

Does having an accent help or hurt your casting and performance opportunities??

MM

The accent works both ways. In some cases it helps and in others it doesn't. Now I'm working on accent-reduction classes: I want to be able to use it or not, depending on the role. I definitely don't want to lose it completely. I enjoy having an accent and I believe it sets me apart from other actors, but being able to control it will open a lot more opportunities.

GM

How can the local film community help actors like you?

MM

I'm very excited that the tax credit bill SB165 was approved. I hope we all get together as a community, work hard on getting prepared to compete on a national level and to earn the respect of the big producers, so that they will choose Nevada as a destination to make their project a reality. As one of my teachers says, "Success is when opportunity meets preparation."

GM

What would you say is something people would not expect to hear about you given their first impression of you??

MM

I used to be very shy as a kid. So it took a lot from me to make the transition from a quiet kid to the normally open and friendly person that I am today. Nowadays I think is funny when I tell people that I was very shy and they say, "No way!"



NVStateNews:

Eric Preiss, Director, Nevada Film Office

Interviewed by Ron Greenwood (RG), Filmmaker, Advisor, Nevada Film Alliance™

www.nevadafilm.com



RG

Why is the passage of Senate Bill 165 a good thing for the people of Nevada?

EP

The State of Nevada is filled with exceptional talent in all aspects of the film, television, performing and production industry. The passage of Senate Bill 165, creating a Transferable Tax Credit for Film and Other Productions, will allow our State to compete with about 40 other states which currently offer some type of film tax incentive program. The expected increase in the number of productions coming to Nevada will result in more jobs for all these talented professionals.

RG

Who will benefit from the increase in filming in Nevada?

EP

Additional filming days in Nevada will result in more work for the entire production community. In addition to the direct impacts on the film community, the indirect impacts of the industry will affect additional industries that support the film business. Dry cleaners, car rental agencies, construction workers, security officers, and many other industries and professionals are involved when productions film in our State.

RG

Could any aspect of SB165 become a financial burden?

EP

The goal of the legislation is create a positive economic impact for the residents of Nevada. I believe the increase in the number of productions visiting Nevada, using the services our state has to offer and employing our residents, will be a benefit to our State.

RG

What can the average "local film worker" do to be ready?

EP

Nevada is filled with talented, hard-working, experienced industry professionals and all the supporting businesses that film productions rely on to get projects done on time and on budget. We will continue to do what we have always done, showcase our state and provide an outstanding experience for those productions that shoot here in Nevada.

RG

As Director, you will oversee the entire incentive program. How large is your staff?

EP

The Nevada Film Office has served the production community and the state for over 30 years. As part of the Governor's Office of Economic Development, we will oversee the incentive program. The Office currently has 5 very talented individuals dedicated to serving the community in all areas of production, including assistance with permitting, location scouting, community outreach, and now tax incentives.

RG

How can they connect with the incoming filmmakers to pitch their services or products?

EP

I would expect the increase in filming in Nevada to produce more opportunities and exposure for anyone who is working in or interested in the industry. As more productions come to Nevada, the industry will continue to grow and flourish in the State. At the Film Office, we produce the annual Nevada Production Directory which is the source for production companies looking to find services in Nevada. The guide is a great way to connect people in the industry with people who want there services.

RG

In summary, what are Nevada's greatest incentives?

EP

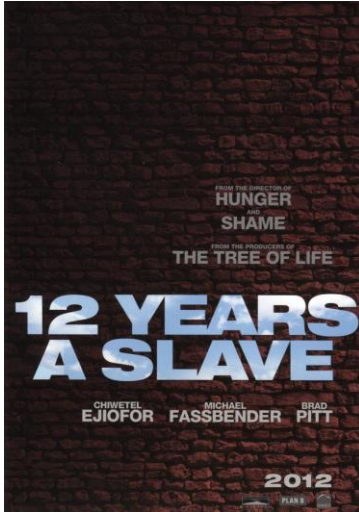
Our proximity to Los Angeles has always been a benefit to filming in Nevada. The addition of a tax incentive will offer yet another reason to film in our State. With the amount of talented people and qualified

"We have so much more to offer than tax incentives."

businesses in Nevada, local businesses will see a benefit from the increase in productions. However, we have so much more to offer than tax incentives. The natural beauty of Nevada, the friendly business climate, the 300+ days of sunshine, and the talented work force will continue to attract the film community as it always has.

Las Vegas Film Critics Society 2013 Sierra Awards

Submitted by Robert Goad, UNLV Film Professor, LVFCS Film Critic, and Member of NFA Board of Directors.



Best Picture

"12 Years a Slave"

Best Actor

Matthew McConaughey
"Dallas Buyers Club"

Best Actress

Emma Thompson
"Saving Mr. Banks"

Best Supporting Actor

Jared Leto
"Dallas Buyers Club"

Best Supporting Actress

Lupita Nyong'o
"12 Years a Slave"

Best Director

Steve McQueen
"12 Years a Slave"

Best Screenplay

Spike Jonze
"Her"

Best Cinematography

Emmanuel Lubezki
"Gravity"

Best Film Editing

Alfonso Cuaron
Mark Sanger
"Gravity"

Best Costume Design

Patricia Norris
"12 Years a Slave"

Best Art Direction

Andy Nicholson
"Gravity"

Best Visual Effects

"Gravity"

Best Score

Hans Zimmer
"12 Years a Slave"

Best Song

"Please Mr. Kennedy"
"Inside Llewyn Davis"

Youth in Film

Tye Sheridan
"Mud"

Best Foreign Film

"Blue is the Warmest Color"

Best Documentary

"Blackfish"

Best Animated Film

"Frozen"

Best Family Film

"Saving Mr. Banks"

Best Horror/Sci-Fi Film

"Pacific Rim"

Best Comedy Film

"This is the End"

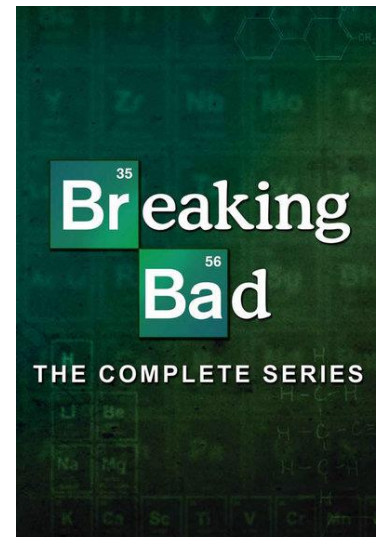
Best Action Film

"Lone Survivor"

Best DVD

(Packaging, Design and Content)

"Breaking Bad –
The Complete Series"
(Blu-Ray)



LVFCS

FilmReview:



"Her"



out of four stars



Reviewed by **ROB GOALD**

SENIOR EDITOR, FILM FESTIVAL TODAY

<http://www.filmfestivaltoday.com/film-reviews>

It's hard to imagine that visionary director Spike Jonze has been adapting outrageous concepts into feature-length motion pictures for some 15 years. For his fourth film, following *Being John Malkovich*(1999), *Adaptation*(2002), and *Where the Wild Things Are*(2009), he steps into auteur territory by working from his own original screenplay.

For his latest feature, "Her", he offers us an inventive, post-modern romantic comedy like we've never seen before. It provides a vision of our cyber- focused world and where it is heading.

The film centers on the story of Theodore Twombly(a deeply felt- Joaquin Phoenix) a depressed and lonely 30- something guy who develops a romantic attachment to his Smartphone's computer operating system. Twombly, who writes letters on-line for people who are "blocked" from expressing their emotions, falls for the title character who is vivacious and eerily intuitive. The OS names itself Samantha and is voiced by the mellifluous tones of Scarlett Johansson who never appears on screen.

Theodore lives an upscale life in a location that approximates a not so distant- in- the- future Los Angeles. He wears a pocket size communication device that might be likened to a Zappo lighter. His isolation is accentuated by the fact that his

wife (Rooney Mara) has left him. She opines on his condition: "You're dating your lap-top?" His best friend is portrayed by Amy Adams who seems aloof as she designs video-games.

"Her" works on a variety of levels. It builds on the way people react to their mobile devices as they wander around in a trance-like communion with their phones and it asks the question can people achieve sexual fulfillment from this type of cerebral relationship?

The lensing is the outstanding work of DP Hoyte Van Hoytema. The sound design is poignant and music is provided by the brilliant Arcade Fire.

What Mr. Jones, 44, does so well is provide the viewer with a poetic sensitivity and a philosophic overtone. When asked to provide insight into his latest work he commented: "I don't think the movie is about technology. Yes, it has all these big ideas but whenever the ideas dwarfed the intimacy...we always went toward the relationship".

The Las Vegas Film Critics Society, of which I am a member, voted "Her" as having "The Best Screenplay" for a motion picture released in 2013.

NVConnections: 2014 Nevada Film Websites & Community Groups

www.nevadafilm.com

Nevada Film Office *(state film commission)*

Nevada Production Directory, Locations Database, Script Breakdown Services, Film Incentive Information, Film Incentive Processing, and more.

Call: (702) 486-2711 or 877-NEV-FILM (877-638-3456)

Join the conversation at the following film-related groups online:

www.nevadafilm.org

Nevada Film Alliance Inc. *(non-profit community organization)*

Social Media Access, Prime Membership Database, Educational Events, Film Incentive Resources, Select Vendor Network, and more.

Call: (702) 222-1001

www.meetup.com/nevadafilm/

www.facebook.com/groups/NFAlliance

www.facebook.com/groups/Cinefemmes

www.facebook.com/groups/NevadaFilmGroup

www.facebook.com/groups/HollywoodBound

www.facebook.com/groups/FilmFriendsInLasVegas

www.facebook.com/groups/LasVegasMotionPictureSyndicate

www.facebook.com/groups/TheSpokenWord

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EXT. LAS VEGAS - IT'S A WARM WINTER AFTERNOON.

College Guy 1
(on mobile phone)

Honey, I'll be home in a few hours.

He gets interrupted. A young girl, 20-ish, dressed professionally yet very stylish, approaches.

CHRISTINE
(leaning in towards College Guy 1)

I'm sorry to interrupt.

(she points over her shoulder to her car)

College Guy 1

I seem to be having some trouble with my wifi. Can you help me get connected

CASTING COLLEGE GUY 1

(we can help)

VEGAS AUDITIONS .COM

AD PLACEMENT C6

If you operate a group related to filmmaking, we invite you to share it with others by having it listed on this page in this publication. Email your group's link to: groups@nevadafilm.ORG All submissions subject to review and approval. Professionalism is focus.

NVFestivalsAnnouncement: 2014 Dam Short Film Festival

Dam Short Film Festival

10

YEAR

February 12-16, 2014
Boulder Theatre, Boulder City, NV
DamShortFilm.org

SB165: Nevada Motion Picture Jobs Creation Act

ONE PAGE QUICK REFERENCE LIST PRESENTED BY NFA

NevadaFilmAlliance

This one-page document serves as a quick reference list extracted from the 2013 Nevada film tax incentive as it applies to **Producers**. Please understand that this list shows the basics of the new law as distilled from as-approved wording of the bill signed into law. Do not rely on this list completely for your edification, but read the actual law in full for a thorough understanding. It is always advisable to consult with an attorney to be sure your activities meet the various requirements and exceptions in this law. Nevada Film Alliance makes no guarantees. Behave responsibly.

THE BASICS

- Production is in **economic interest of Nevada**;
- **60% or more total costs/expenditures** must be incurred in Nevada;
- Total production costs (including pre-production and post-production) must **exceed \$500,000**;
- **Base amount** of tax credits equals **15% of cumulative expenditures/costs**; *plus add'l 2% added in each of two other categories*:
 - **50% or more BTL Nevada Labor**;
 - **50% or more Shooting Days** in Nevada counties that have less than \$10MM in production in prior two years (i.e. "rural" counties);
- **Transferable tax credits** issued to any one Producer must **not exceed \$6MM**;
- **Combined amount of transferable tax credits** approved statewide must **not exceed \$20MM** for current fiscal year (January thru December);
- **Business must have physical location and licensed to do business in Nevada**; *and* employ **at least 1 full-time equivalent employee (FTE)** in Nevada;
- Compensation payable to any **Employee, Independent Contractor**, or any other person paid a **Wage or Salary** for providing Labor will only qualify for tax credits up to **\$750K per**.
- Compensation payable to **Producers who are not Nevada residents** must **not exceed 5%** of budget expensed in Nevada;
- Compensation payable to **Producers who are Nevada residents** must **not exceed 10%** of budget expensed in Nevada;
- **Nevada Resident** defined as living in the state for **6 months** *and* has valid Nevada **driver's license**;
- Priority will be given to productions that **promote tourism in Nevada**;
- This **pilot program expires** Jan 1, 2018;
- **Application** submitted **not earlier than 90 days** before commencement of principal photography;
- Producer must submit all **Accountings** and other required information **within 30 days after Completion of Production**;
- **Production** must be **completed within one (1) year** after date of commencement of principal photography;
- Producer's tax credits **expire 4 years** after date issued;

BASIC PROCESS:

Apply no earlier than **90 days** before principal photography.

To accompany application...

Proof that production is in **Nevada's economic interest**;

Proof of 50% of Funds in an escrow account *Or*, **Proof of Adequate Financing** in place;

Proof that **60% or more of Costs/Expenditures**, including pre-prod and post-prod, will be incurred in Nevada;

Script, Storyboard *or* **Synopsis**;

Names of Producer, Director and proposed Cast;

Estimated production **Timeline**;

Detailed production **Budget**, including projected expenses incurred *outside* of Nevada;

To accompany application...

Details regarding **Financing** (e.g. binding commitment, loan application, commitment letter or investment letter);

Insurance certificate, binder or quote for **General Liability Insurance of \$1 MM** or more;

Business Address of Producer with its location in Nevada;

Proof that **Workers' Comp** insurance requirements are met;

Proof that Producer has secured **All Business Licenses Required** in prod locations in the State; *and*

Any other information required by regulations adopted by GOED.

Producer submits final accounting within **30 days** of prod completion.

At completion of production...

Provide **Audit with Report** showing qualified expenditures and production costs of \$500,000 or more incurred in Nevada, *and* certified by an independent certified public accountant (CPA) in Nevada, approved by GOED;

Pay cost of Audit; *and*

Meet any other requirements prescribed by regulation/GOED.

NV Senate Bill No. 165 was signed into law on June 11, 2013, by Governor Brian Sandoval.

Sponsored by **Senators**: Ford, Smith, Denis, Hutchison, Roberson; Atkinson, Jones, Kihuen, Manendo, Parks, Segerblom, Spearman and Woodhouse.

Joint Sponsored by **Assemblymen**: Aizley, Frierson, Horne, Fiore, Kirkpatrick, Spiegel.

This document was prepared by members of the Nevada Film Alliance Inc. Version 1/1/14

SB165: Nevada Motion Picture Jobs Creation Act

PAGE 1 QUICK REFERENCE SUMMARY PRESENTED BY NFA



This two-page document serves as a quick reference to the 2013 Nevada film tax incentive as it applies to **Producers**. Please understand that this summary shows the essentials of the new law as distilled from as-approved wording of the bill that was signed into law. Do not rely on this summary completely for your edification, but read the actual law in full for a thorough understanding. It is always advisable to consult with an attorney to be sure your activities meet the various requirements and exceptions in this law. Nevada Film Alliance makes no guarantees. Please behave responsibly.

The Essentials of How the New Law Works

The Nevada Governor's Office of Economic Development (GOED)* approves and issues a certificate of transferable tax credits to a Producer that produces a qualified film or other production in the State of Nevada based on the following requirements:

Circumstances:

- Production must be in **economic interest** of State of Nevada.
- At least **60% of total qualified expenditures and production costs** (see definitions) must be incurred in Nevada.
- Total production costs (not just the expenditures incurred in Nevada) **must exceed \$500,000**.

Base amount of transferable tax credits issued to Producer must equal **15% of cumulative qualified expenditures/costs**.

PLUS: Tax credits issued to Producer must include credits equal to:

- **Additional 2%** of cumulative qualified expenditures/costs if more than **50% of below-the-line personnel are Nevada residents**;
- **Additional 2%** of cumulative qualified expenditures/costs if more than **50% of filming days occurred in a Nevada county** in which, in each of the 2 years immediately preceding date of application, productions incurred less than \$10 Million direct expenditures.

Application Process: An application for a certificate of eligibility for transferable tax credits must be submitted **not earlier than 90 days before date of commencement of principal photography of the qualified production**, if any. The GOED will prescribe by regulation the procedure for determining the date of commencement of qualified productions that do not include photography for the purposes of this section.

If GOED receives an application, GOED will provide notice to applicant of a hearing on the application no later than **30 days before** that hearing. The date of the hearing must be no later than **60 days after** the GOED receives the completed application. GOED will issue a decision on the application no later than **30 days after** the conclusion of the hearing.

Producer must submit all accountings and other required information within **30 days after** completion of production, which must be completed within **1 year after the date of commencement of principal photography**. If GOED determines that submitted information is incomplete, Producer must provide all additional information required no later than **30 days after** receiving notice that the information is incomplete.

GOED will give priority to approve and process applications submitted by Producers that **promote tourism in Nevada**.

Calculation of Transferable Tax Credits:

Within **30 days** of production's completion, Producer must provide GOED with an audit of qualified production certified by an independent certified public accountant in Nevada, approved by GOED.

Within 14 business days after receipt of audit provided by Producer, and any other accountings or other information required by GOED, GOED will determine whether to certify the audit and make a final determination of whether a *Certificate of Transferable Tax Credits* will be issued. Within **30 days after** receipt of approval, Producer must make an irrevocable declaration of the amount of tax credits which will be issued. Upon receipt of the declaration, GOED will issue to Producer a *Certificate of Transferable Tax Credits* in the

amount approved by the GOED for the fees or taxes included in Producer's declaration. Producer must notify GOED upon transferring any transferable tax credits.

In calculating base amount of transferable tax credits: Wages and salaries, including fringe benefits, paid to **above-the-line** personnel who are not Nevada residents must be included at a rate of **12%**.

Wages and salaries, including fringe benefits, paid to **below-the-line** personnel who are not Nevada residents:

- For period beginning **Jan 1, 2014, and ending Dec 31, 2015**, must be included in the calculation at a rate of **12%**.
- For period beginning **Jan 1, 2016, and ending Dec 31, 2016**, must be included in the calculation at a rate of **10%**.
- For period beginning **Jan 1, 2017, and ending Dec 31, 2017**, must be included in the calculation at a rate of **8%**.

As used in this section, "**fringe benefits**" means employee expenses paid by an employer for the use of a person's services, including, without limitation, payments made to a governmental entity, union dues, health insurance premiums, payments to a pension plan and payments for workers' compensation insurance.

GOED will not approve any application for transferable tax credits:

- If approval of the application would cause the total amount of transferable tax credits approved for the current fiscal year to exceed **\$20 Million** statewide.
- If the application is received **on or after January 1, 2018**.

The transferable tax credits issued to any Producer for any qualified production:

- Must not exceed a total amount of **\$6 Million**; and
- Expire 4 years after the date on which the transferable tax credits are issued to the Producer.

For purposes of calculating qualified expenditures/costs:

- The compensation payable to all Producers who are **Nevada residents** must not exceed **10%** of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in Nevada.
- The compensation payable to all Producers who are not **Nevada residents** must not exceed **5%** of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in Nevada.
- The compensation payable to any employee, independent contractor, or any other **person paid a wage or salary** as compensation for providing labor services on the production of the qualified production must not exceed **\$750,000**.

Errors and Misrepresentations: If unqualified expenses were calculated into final accounting, Producer will be required to return any portion of non-entitled transferable tax credits.

Local Abatements: Cities or counties may grant abatements of certain permitting/licensing fees imposed or charged.

Additionally: GOED handles all other matters relating thereto.

* The abbreviation "GOED" is used for the purposes of this document. In the language of the Act, the word "Office" is used.

SB165: Nevada Motion Picture Jobs Creation Act *Continued*

PAGE 2 QUICK REFERENCE SUMMARY PRESENTED BY NFA



"Nevada business" means a proprietorship, corporation, partnership, company, association, trust, unincorporated organization, or other enterprise that:

- Has a physical location and at least one full-time equivalent employee in Nevada; and
- Is licensed to transact business in Nevada.

"Nevada resident" means a bona fide resident as that term is defined in NRS 361.015.

"Producer" means a natural person or business that finances, arranges to finance, or supervises the production of a qualified production.

The term **"Qualified production"** includes: preproduction, production and postproduction of:

- Theatrical, direct-to-video or other media motion pictures;
- Made-for-television motion pictures;
- Visual effects or digital animation sequences;
- Television pilot programs;
- Interstitial television programming;
- Television, Internet or other media series, including comedy, drama, miniseries, soap opera, talk show, or telenovela;
- National or regional commercials or series of commercials.
- Infomercials.
- Interstitial advertisements.
- Music videos.
- Documentary films or series.
- Other visual media productions, including, without limitation, video games, and mobile applications.

The term does **not** include:

- News, weather or current events programs;
- Productions primarily for industrial, corporate or institutional use;
- Telethons or any production that solicits money, other than a productions produced for national distribution;
- Political advertisements;
- Sporting events;
- Galas or awards shows;
- Other types excluded by regulations adopted by GOED.

The transferable tax credits may be applied to:

- Any tax imposed by chapters 363A and 363B of NRS;
- The gaming license fees imposed by NRS 463.370;
- Any tax imposed pursuant to chapter 680B of NRS; or
- Any combination of the above mentioned.

To be eligible for transferable tax credits, Producer must:

- **Submit an application** (provided by GOED) **not earlier than 90 days before commencement date of principal photography;**
- Provide proof satisfactory to GOED that production is in the **economic interest of Nevada;**
- Provide proof satisfactory to GOED that **50% or more of the funding** for the qualified production has been placed in an **escrow account** or trust account for the benefit of the qualified production;
- Provide proof satisfactory to the GOED that **at least 60% of the total qualified expenditures and production costs** for the qualified production, including preproduction and postproduction, will be **incurred in Nevada;**
- At the completion of the qualified production, provide the GOED with an **audit** that includes an itemized report of qualified expenditures and production costs which:
 - Shows that qualified production incurred qualified expenditures and production costs in Nevada of **\$500,000 or more; and**
 - Is certified by an independent **certified public accountant (CPA) in Nevada** approved by GOED;
- **Pay cost of audit; and**
- Meet any other requirements prescribed by regulation pursuant to this section and GOED.

A submitted application must contain:

- A script, storyboard or synopsis of the qualified production;
- The names of the producer, director and proposed cast;
- An estimated timeline to complete the qualified production;
- A detailed budget for the entire production, including projected expenses incurred outside of Nevada;
- Details regarding the financing of the project, including, without limitation, any information relating to a binding financing commitment, loan application, commitment letter or investment letter;
- An insurance certificate, binder or quote for general liability insurance of \$1,000,000 or more;
- The business address of producer (must be a Nevada address);
- Proof that the qualified production meets any applicable requirements relating to workers' compensation insurance;
- Proof that the producer has secured all licenses required to do business in each location in Nevada at which the qualified production will be produced; and,
- Any other information required by regulations adopted by GOED.

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Sponsored by Senators: Ford, Smith, Denis, Hutchison, Roberson; Atkinson, Jones, Kihuen, Manendo, Parks, Segerblom, Spearman and Woodhouse.

Joint Sponsored by Assemblymen: Aizley, Frierson, Horne, Fiore, Kirkpatrick, Spiegel.

NevadaFilmAlliance

NFA Prime™ — One call: 702-222-1001

Credentialing Process to Pre-Qualify Film Professionals from the General Membership of Nevada Film Alliance Inc.

www.nfaprime.com

MINIMUM ELIGIBILITY REQUIREMENTS

- Two (2) Years (accumulative) **Competitively Paid Professional Employment** (Payroll or Contract) with a Motion Picture Production Company on Two or more Fully Funded Feature Motion Pictures;
- Two (2) **Email & Phone References** for Supervisor(s), Employer(s), and/or Producer(s) of those projects;
- Grand Score Higher than 250 Points** (out of 300 Points) conducted by NFA-P Select Committee.*

OR...

- Industry-Recognized** through Nominations and/or Awards from the Academy of Motion Picture Arts & Sciences, DGA, PGA, Emmy, and/or comparable, top professional member/awards organizations.

OR...

- Honorary Invitation** from NFA Founder and/or NFA Board of Directors;
- Apprenticeship** status for qualified candidates (*waiving 2-year professional experience requirement*).

INELIGIBILITYNFA Members who meet the following criteria will not be eligible for NFA Prime™ membership:

- Nevada Film Alliance (NFA) **annual dues** is NOT current;
- Member has demonstrated **unprofessional** (disrespectful, rude and/or disruptive) behavior;
- Member **fails to meet minimum eligibility** requirements listed above.

APPLICATION PROCESS

NFA Members who believe they meet the NFA Prime™ eligibility criteria may complete the application below and mail it, along with Supporting Documents listed below, to **NFA Prime™ Application, 10120 W. Flamingo Rd #4-111, Las Vegas, NV 89147**. Ask questions or send electronic documents (e.g. PDF) with links via email to: app@nfaprime.com. The credentialing process takes up to ninety (90) days following receipt of a complete Application Package. Hardcopy certificate is mailed upon request.

SUPPORTING DOCUMENTS / CONTENT

- Picture & Sound Proof of Film Work** from two (2) years on "professional" film projects (DVD or website), or equiv.;
- Two (2) Email & Phone References** for Supervisor(s), Employer(s), Client(s) and/or Producer(s) of those projects;
- Resume/CV** (required) + **Filmography** (required) printed on paper (not simply an online link);
- Business Cover Letter** explaining why you are applying for NFA Prime™ status;
- Brief Biography** of your filmmaking and/or company activities, accomplishments & most proven responsibilities.

NAME _____ UNION/ASSOC. MEMBER: _____ ☐ APPRENTICE ☐ PROFESSIONAL ☐ VENDORADDRESS _____ ☐ Multiple Applications (one per Job Category)

TELEPHONE _____ EMAIL _____

JOB CATEGORY **CIRCLE ONE** in which you have most expertise with proof provided.

Project Developer
Accountant (CPA)
Attorney / Compliance
Executive Producer
Producer / Co-P / AP
Screenwriter
Director
Casting Director
Actor (Principal)
Actor (Extra)
Casting Coord. / Assist.
Production Designer
Art Director / Assist
Costume Designer
Production Secretary
Bookkeeper

Production Manager
Production Coord.
Production Assist.
Wardrobe Master
Props Master
Script Supervisor
First A.D.
Second A.D.
Director of Photo.
First A.C. / Steadicam
Second A.C. / Assist.
Gaffer / Set Dresser
Best Boy / Carpenter
Sound Mixer / Assist.
Key Grip / Grip
MakeUp / Hair / Effects

Stunt / Dance Choreographer
Stunt Coordinator / Assist.
Stunt Artist / Dancer
Post Prod Supervisor
Special Effects Artist
Special Effects Technician
Picture Editor
Sound Editor
Color Corrector
CGI Artist / Graphic Designer
Scenic Artist / Matte Painter
Storyboard Artist
Photographer
Catering / Craft Service
Security / Transportation
Set / Prop Fabrication

Voice-Over Talent
Sound Engineer
Sound Designer
Foley Artist
ADR / Looping
Music Supervisor
Music Producer
Music Editor
Composer / Arranger
Musician (Instrument: _____)
Other: _____
Medic / Safety Officer
Insurance: _____
Vendor: _____
Media/Press: _____

ID# _____

FOR OFFICE USE ONLY

Select Committee Interview

Date _____

Score1 _____

Score2 _____

Score3 _____

TOTAL _____PASS: **NO** **YES**

To pass, applicant must have
Grand Total Score **above 250**

See: Scoring Sheet

* NFA Select Committee = Film Industry HR Consultant, Professional Line Producer, and Masters-Level Film Professor/Producer.

NevadaFilmAlliance

NFA Prime™ — One call: 702-222-1001

Credentialing Process to Pre-Qualify Film Professionals from the General Membership of Nevada Film Alliance Inc.

www.nfa-prime.com

SCORING SHEET OFFICIAL FORM FOR NFA SELECT COMMITTEE TO ASSESS AND SCORE QUALIFIED CANDIDATES FOR PRIME MEMBERSHIP
FOR OFFICE USE ONLY☐ APPRENTICE ☐ PROFESSIONAL ☐ VENDOR

JOB / VENDOR CATEGORY: _____

NFA PRIME™
CANDIDATE LEGAL NAME _____

NFA MEMBER # _____

SCORER #1 ID _____

SCORER #2 ID _____

SCORER #3 ID _____

DATE APPLICATION PROCESS STARTED _____

DATE APPLICATION PROCESS COMPLETED _____

SCORE #1

SCORE #2

SCORE #3

CATEGORY

1) Due Diligence Confirmed (basic background & experience/record)2) Picture & Sound Proof of Work (professional production quality/association)3) Comments from Professional Referrals (veracity & objectivity of comments)4) Resume/CV & Filmography (level of professional experience/exposure)5) Business Cover Letter (lucid & error-free professional level of writing)6) Brief Biography (degree of focus on matters of passion as well as practice)☐ Unqualified (stop) ☐ Qualified (proceed below) Must have a minimum combined score so far of 150 to proceed.

7) Peer Comment #1 _____ (NFA member)

8) Peer Comment #2 _____ (NFA member)

9) Peer Comment #3 _____ (NFA member)

10) Interview (appearance/demeanor giving solid impression of quality/reliability)

TOTAL SCORESPASS: ☐ NO ☐ YES**GRAND TOTAL SCORE**

SCORE = 300 IF THESE BOXES ARE MARKED AND VERIFIED:

☐ INDUSTRY-RECOGNIZED☐ HONORARY INVITATION

ENDORSED BY NFA MEMBER/FOUNDER (PRINT & SIGN): _____

FOR OFFICE USE ONLY

REMARKS (ADD OVERALL COMMENTS AND/OR EXPLAIN/JUSTIFY MARKED BOXES ABOVE AS NEEDED)

☐ CATEGORY LISTING (added)

NevadaFilmAlliance**NFA Prime™ Membership 2013-2014**Honorary Roster of Prime Membership of Nevada Film Alliance™ (NFA), a Nevada non-profit corporationwww.nevadafilmalliance.org**EXAMPLES OF OUR TOP ROSTER****EDWARD SAXON – Producer**

Ed is an Oscar-winning producer (*The Silence of the Lambs*) with 25 years experience producing for the majors. His credits also include: *Philadelphia*, *Adaptation*, *Married to the Mob*, *That Thing You Do*, and much more. He is a graduate of the Peter Stark Masters Program in Film Production at the University of Southern California (USC) in Los Angeles. His roots are in theatre, where he explored the art and craft of

acting and production. Throughout his decades-long career in the movie business, Ed has worked with the greatest talent Hollywood offers, from such actors as Tom Hanks, Denzel Washington, Nicholas Cage, Meryl Streep, Danny Glover, Oprah Winfrey, Charlie Kaufman, Chris Cooper, and Forest Whitaker, to such acclaimed directors as Jonathan Demme, Spike Jonze, Victor Nunez, and Richard Linklater.

**MARILEE LEAR, CSA – Casting Director**

Marilee began her career as an actress at the renowned Pasadena Playhouse in the 1960s, when she was under contract with Warner Brothers and featured in such notable television shows as *77 Sunset Strip*, *The Beverly Hillbillies*, and *The Real McCoys*. Through the 80s and 90s, she entered the world of casting, becoming a C.S.A. casting director and

providing casting services to Warner Brothers, Castle Rock, Disney and Universal, for such notable motion pictures as *Honeymoon In Vegas*, *Vegas Vacation*, *Casino*, *Con Air*, and *Mars Attacks*, among others. For television, she has served the various casting needs of NBC, Aaron Spelling, Paramount, 20th Century Fox, Columbia/Tri Star, and Disney.

**HOLLYWOOD HEARD – Producer / Director**

Hollywood is a producer and award-winning director with experience that includes shorts, documentaries, features and more than 100 episodes of television content, including Dick Wolf's *Arrest and Trial*, John Walsh's *America's Most Wanted*, and Lifetime's *What Should You Do?* He has produced six feature films with budgets ranging from tens of thousands to millions of dollars. Worldwide, he has filmed on location in

Egypt, Jamaica, Jordan, Israel, Mexico, Romania, Peru, Costa Rica, Bolivia, Chile, Tahiti, Australia and Okinawa. Hollywood and his crews have gone 60 feet below the surface of the Pacific Ocean; placed a speed rail dolly, 40' of track and a porta-jib at the top of Egypt's Great Pyramid of Giza; shot an all-night time-lapse on the rim of the volcano on Easter Island; and, rigged a camera to a 500mph fighter jet.

NEVADA FILM ALLIANCE (NFA) – PRIME MEMBERSHIP TOP ROSTER (CONT.) 2013-2014

**PHIL VALENTINE – Producer / Director**

Phil is a multi-award-winning filmmaker who has been in the entertainment business for over 30 years, from performances as an actor in movies, plays and commercials, to becoming Creative Consultant and Operations Manager for Phillip

Morris's "Marlboro Adventure Team," the largest consumer promotion in American history. Phil has written and directed shows around the world for companies such as Disney, FOX, Universal, and New Line Cinema.

**ARI LEVIN – Producer / Director**

Currently with Jolon Productions, Ari has produced and directed for HBO, CNN and the BBC; and has several episodes airing for both Oprah Winfrey and The Food Network. Over the years, he has worked with every major movie studio in Hollywood and a multitude of "A" list talent. Currently, he is

Artistic Director for the Royal Stratford Shakespeare Players and The Starbright Theatre Company. He has produced his own shows on the Las Vegas Strip, including "Xtreme Magic" which ran for six years; "Star Trek: The Experience," which ran for ten years; and, the 2007 NBA grand opening ceremonies.

**DIANA EDEN – Costume Designer**

In her thirty-year career as a costume designer, Diana has costumed some of Hollywood's biggest stars, winning many awards for her theatre designs plus three Emmy nominations

for her television work. She has designed 14 prime time TV series, 16 pilots, a dozen films, and over thirty theatre productions in both Los Angeles and New York.

**ERIC PREISS – Director, Nevada Film Office (State Film Commission)**

Eric is the new Director of the Nevada Film Office. A life-long resident of Nevada, he graduated from the University of Nevada, Las Vegas, with a Bachelors of Science in Business Administration, majoring in Accounting. As a Nevada CPA for

15 years, he has worked for major accounting firms and held various management positions within major gaming companies. Eric's passion about film, television and music, along with his solid financial experience, will lead the NFO into a bright future.



Membership Roster as of Dec 14, 2013

Partial Roster of Community and Prime Membership in Nevada Film Alliance™ (NFA), a Nevada non-profit corporation

www.nevadafilmalliance.com

MEMBERS BY CATEGORY FROM MEETUP MEMBERSHIP, FACEBOOK MEMBERSHIP, HONORARY MEMBERSHIP AND MEMBERS-AT-LARGE

PRODUCER

Brumfield, Darren
Carlton, Derek
Cohen, Joshua
Dukatz, Dusty
Gallagher, Jamey
*Hearl, Hollywood
*Kane, Michele
Leimetter, Mike
**Levin, Ari
Luong, May May
Ramirez, Christopher
**Saxon, Edward
Schwarze, Charisma
Sellick, Wesley
Stonebarger, Derek
**Valentine, Phil

WRITER

Battle, Chris
Bronson, Todd
Campisi, Gabriel
Clarke, Mark
Hall, Dustin
Miles, G. Eric
Murray, Bill
Stonehocker, Scott

DIRECTOR

Abraham, Mo
Christensen, Brandon
Conway, Mike
DeVos, Hendrik
Franco, Joel
**Hollywood Heard
Jackson, Sean
Lanier, Lee
LeBoeuf, Ryan Pierre
Lim, M. Simon
Menendez, Francisco
Mikels, Ted V.
Pocino, John
Romello, Sal
Sakren, Marko (BoD)
Schmoeller, David
Schwarze, Kelly
Sholty, Rob

CASTING DIRECTOR

**Goldman, Julie C.
Lauren, Barbara
**Lear, Marilee, CSA (BoA)

PRODUCTION DESIGNER

Fucikova, Lenka
Kasmo, Karen R.
**Montez, Paul-Felix
Bulovic, Katherine

ART DIRECTOR

Walker, Daniel Josiah
Wohlbach, Josh

COSTUME DESIGNER

**Eden, Diana (BoA)
**Tucker, Tim
Kutzin, Ariel

LINE PRODUCER

**Czerwonky, Joy
**Hollywood Heard

PRODUCTION MANAGER

**Hollywood Heard

PROD. COORDINATOR

Brown, Nicole Lenora
Pearson III, Mike
Titchen, Holly

SCRIPT SUPERVISOR

Brand, Melissa
Parker, Hannah
**Patrick, Penny
Thaw, Brandy

1ST ASSIST. DIRECTOR

Darensbourg, Eric
**Walter, Andrea A.

2ND ASSIST. DIRECTOR

Byers, Devon
Dukas, Teri

DIRECTOR OF PHOTOGRAPHY

Orlando Bae
Bango, Zoltan
Bones, Johnny
Jack, Sammy
Kastner, Erik
Stough, Stephen (BoA)
Su, Michael
Tidwell, Johnie

STEADYCAM

**Porras, Andres L.
**Starling, Robert

1ST ASSIST. CAMERA

Taybi, Sam
Bosnjakovic, Denis

2ND ASSIST. CAMERA

*Barnette, Jesse
Rodriguez, Ivan

GAFFER

*Bango, Zoltan
Tesoro, George

BEST BOY

Ojeda, Alex
Cobb, Tony

SOUND MIXER

**Curshmann, Neil
**Oteri, John

SOUND ASSIST/BOOM

Banton, Michael L.

STORYBOARD ARTIST

**Sharp, Fletcher
*Barnette, Jesse

STUNT CHOREOGRAPHER

Hopkins, Rich

STUNT ARTIST / COORD.

Funk, David
Stone, Blaise

DANCE CHOREOGRAPHER

**Bugler, Marcus
**Sakren, Kim

MAKE-UP ARTIST

**Batterman, Barbra Jo
Martinez, Amanda
Egidio, Jenny

MAKE-UP EFFECTS ARTIST

Brokaw, Joshua

SET/PROP FABRICATION

**Kane, Jon
**Tucker, Scott

PROPS MASTER

**Greenwood, Ronald (BoA)
**Noell, Stephen
*Simpson, Alan
Tartaglia, Giovanni

PROD. ASSISTANT

Ballesteros, Matthew
D'Orio, Dylan
Fahrenheit, Vikki
*Green, Ken
Rothman, Richard
Shaw, William Fern
Sheppard, David

POST PROD. SUPERVISOR

Marsak, Daniel
**Ott, Mark

MUSIC DIRECTOR

**Dare, George
**Lombardi, Christopher
Tanzer, Jason

MUSIC COMPOSER

**Karlin, Michael
Lohmann, Travis S.
Rosen, David
**St.Pierre, Martin

PICTURE EDITOR

**Bango, Zoltan
**Morgan, Chase
Woloszyn, Gary

SOUND EDITOR

**Curshmann, Neil
**Grayson, Glenn
**McClain, John

GRAPHIC DESIGNER

**Thorburn, Stephen
Jenkins, Geoff

ACTOR

Alzina, Ross
Bass, Glen (SAG)
Befort, Lee
Boyd, London
Burrafato, Gabriel
Buzzell, Jackamoe
Carson, John E.
Chaiken, Stu
Carels, Randy
Chapman, Guy (SAG)
Church, Matthew
Creque, Don (SAG)
Curtis, Jed (BoD)
Dabbling, George Harvey
Di Pinto, Charlie
Dow, Kirt (SAG)
Ferrier, Nathan
Fuell, Jeff
Garcia, Sergio (SAG)
Gartner, Sammy
Guidi, Christian
Gunn, Paul (SAG)
Howard, Robert
Kessler, Michael
King, Anthony (SAG)
Lake, James
Latham, Danny
Lunn, Gary
Mauro, Dean
McKerry, George
Meyers, Rusty (SAG)
Miklos, George D. (SAG)
Mingliano, Anthony (SAG)
Miranda, Max
Mirne, Scott (SAG)
Moriz, James
Monteiro, Michael
Newberger, Rob Darren
Nezhoda, Gunter
Nuells, Michael James
O'Neal, Michael
Padua, Isaiah
Palubinsky, Joe
Parham, Tony
Prater, Chuck
Rizza, Michael (SAG)
Rockne, Rick (SAG)
Rogers, Chris (SAG)
Roman, Christina
Sharp, Fletcher
Stanton-Ameisen, Griffin
Smith, J.D
Sweeney, K. Harrison
*Sword, John
Wilson, Shawn Paul
Wixom, Jason

STILL PHOTOGRAPHER

**Anderson, Greg
**Black, Trent
**Caristo, Michael
**Carter, David
Nezhoda, Gunter
Thorburn, Stephen
Vernucci, Doug

ACTRESS

Alexandra, Liana
Antimo, Ana
Baker, Holland
Blair, Toni
Barkholz, Stef
Bellomo, Rosa (SAG)
Burgoyne, Cindy
Castelli, Michelle
Cutrone, Dee (SAG)
Davis, Roshe
Drenta, Dee
Elgrichi, Vanessa (SAG)
Hebinck, Mary Ann
Horowitz, Paula
Feland, Holly
Hannon, Carole J.
Illia, Lisa
Kernes, Rebecca
Lund, Elisabeth
Mazour, Lara
Pifer, Reagan
Savage, Rose (SAG)
Sulli, Jean
Steinhurst, Lynn
Taylor, Corey
Thomas, Judy
Todd, Susan
Torkelson, Dawn
Vu, Michaela
Weinmann, Marilyn
Willo, Tia

TALENT AGENT

Brown, David G.
Hauser, Tena
Hicks, Terri Lynn

ACCOUNTANT

**Payan, Jason, CPA

ATTORNEY

**Knight, Wilder
**Koloff, Kevin
Rainey, Charles
**Riches, Greg
Stonehocker, Scott

INSURANCE AGENT

Entertainment Pro

PAYROLL

ADP
The Payroll Company

TRANSPORTATION

Hulsey, Mark (Helicopter)
Torres, Raymond (Limo)

MEDIC

Diel, Scott Scooter
Jones, Keith

MEDIA/PRESS

Cling, Carol
Gould, Rob

Entries with asterisks designate registered and credentialed members. Non-asterisk entries are non-credentialed members who joined social network group of NFA. There is no requirement to be a dues-paid NFA member to be on this list. However, to apply for NFA Prime™ status, you must be a current dues-paid NFA member. Names are listed based on dated records. If your name is not shown but you believe it should be, call the NFA at (702) 222-1001 or email: list@nevadafilms.ORG

Refer to: **NEVADA FILM OFFICE PRODUCTION DIRECTORY** for published profiles (if listed) at: WWW.NEVADAFILM.COM

Or, call the NFA at: (702) 222-1001 NOTE: Nevada Film Office and Nevada Film Alliance are separate entities but share similar goals.

NFA POSTING & NEW MEMBER ACCEPTANCE GUIDELINES FOR MEETUP AND FACEBOOK

Posts that are offensive, disrespectful, not related to filmmaking, or not directly meaningful to the NFA community, must be deleted, especially SPAM posts that are obviously unwanted. In the gray area are posts that are copied across all film groups; but because they relate to film (e.g. crowd funding requests, audition notices, etc.), we allow them. In some instances, where the post is questionable, the poster will be contacted in a personal message (pm) by an Admin representing the NFA. In every instance, steps will be taken to make sure sensitive situations are handled in a respectful manner. The NFA stands for inclusion for all who are interested in real film careers. Sometimes, however, situations arise that require specific rules and actions.

As inclusive as it is, the NFA must show a degree of discretion to maintain the most professional standards. New members are only added if their profiles speak to filmmaking in some related capacity. Just because they have friends in the group does not mean they should be accepted. Immediate declines are any profiles that are so generic that nothing shows to indicate they are interested in professional filmmaking. Members can sponsor and invite others to join, in which case (most cases) they are accepted. If in doubt, ask NFA Board of Directors at: bd@nevadafilms.ORG.

Social Media Admins include: Teri Dukas, Catherine Kersey, Chris Battle, Jeff Fuell and Marko Sakren. More will be added as social media needs increase for this organization. Thank you.

NevadaFilmAlliance™

Membership Roster as of Dec 14, 2013

Partial Roster of Community and Prime Membership in Nevada Film Alliance™ (NFA), a Nevada non-profit corporation

www.nevadafilmalliance.com

UNREGISTERED MEMBERS

FROM MEETUP MEMBERSHIP, FACEBOOK MEMBERSHIP, AND MEMBERS-AT-LARGE

UNREGISTERED

(no application received or category assigned)

Abarane, Matthew	Christy, Matt	Gonzalez, Jimmie	Levner, Brett	Pearson, Daryl	Rademaker, Neil
Abney, Cynthia	Clampit, Jennifer Gail	Goo, Jess	Levy, David	Pearson, Jake	Roundy, Paul
Abshier, Angela	Clarke, Henry	Grant, Barbara M.	Levy, Stephen G.	Peeling, Kate	Rueca, Michael
Adkins, Savannah Marie	Clifford, Tony	Grant, Laurie Lynn	Lewis, Ryan	Peiken, Adam	Scalia, Ryan
Afonis, Angela	Cloe, Jeremy	Gray, Johnny	Lieto, David	Perez Mayra M.	Schultz, Steven
Ajero, Connie	Colonna, Alex	Greenrock, Joshua	Lindquist, Keely	Pierce, Mike	Sida, Isaac
Aii, Jonelle	Coleman, Tia	Hagely, Carrie	Littman, Sarah	Porter Lawrence E.	Siino, Joe
Allen, Jeffrey D.	Collins, Kyle	Harlow, Honey	Locker, Joey	Powell, Richard	Skinner, Maggie Sterling
Allen, Max	Congo, Conchita	Haro, Omar J.	Lofaro, Stephen	Power, Robert	Smith, Dave
Alterman, Rachel Amanda	Conquest, Suezette	Harold, Ari	Logan Lashawn	Prestwood, Hayley	Stefanov, Rado
Alyssa, Amy	Corbett, Chance	Harrell, Rod L.	Lopez Dominic	Prez, B.J.	Stelle, Steve
Amaro, Polo	Cornish, Vincent D.	Harrington, Travis	Lopez Maynor	Price, Darren	Stonebarger, Derek
Anderson, Amy Murphy	Coreli, Ginnetta	Hart, David	Löppönen, Sampsa	Pritchard, Douglas J.	Student, Glenn
Anderson, Dawanda	Couture, Raymond	Hartman, Megan	Loring, Arthur	Profant, Jon	Taylor, Joe
Anderson, Scott	Craig, Ciarra	Hastings, Emily	Love, Ray	Puentes, Adriel	Terry, Mark
Andrade, Carol A.	Crews, Chelsea	Hay, Jordyn	Lujan, Joe	Quicksilver, T.J.	Tindall Michaela
Anwari, Mariam	Cristinoui, Bogdan	Hayes, Christopher	Lyle, Keith	Quimby, Cherise	Tomeck D.
Aprea, Giacomo	Crow, Jax	Heard, Troy	Lynch, Art	Quispe-Padilla, Jordan	Torino, Tony
Arbia, Tom	Crow, Mel	Heeter, Rose	Lynneve, Leona	Aymar	Trump, Rosie
Artinian-Farra, Silva	Cunningham, Jerry J.	Heim, James A.	Lyons, Ronnie Self	Rauf Kurt	Tushaus, Michael
Arundel, Russell V.	Dau, Jenn	Helal, Jeremy	Mahal, Michael	Rajkamal, Harish	Uechi, Henry
Austin, Jillian	Davidson, Dave	Hellendall, Jean-Paul	Mahal, Sonny	Ray, Keith	Uhlig Nathan W.
Avellino, Dan	Davis, Bill	Hermann, Heather	Maiti, Sarmistha	Redding, Arthur	Urquhart, Kam
Avery, Anthony	Davis, Tasha	Hernandez, Chimmie	Maldonado, Matt	Regan, Dan	Velarde, Eric R.
Bach, Atom	Dawne, Crystal	Hess, T.J.	Mann-Mondeau, Adrienne	Remo, Paul	VanderBeke, Justin
Baker Lindy	Deatherage, Deana	Higien, David	Manzano, Kris	Res, Shar	VanDevender, Nicholas
Ballanfont, Cameron	DeBord, Laurene	Hines, Mac	Marcus, David	Richardson, Carly	Varela, Marco
Balzar, Audrey	Decker, Dan	Hineuber, Tom	Marin, Hector	Rilea, Donald	Velazquez, Paul
Barcelo, Karissa	DeGala, Larry	Hoffbauer, Heidi	Martin, Ross H.	Ritzma, Luke	Vesa, Laura
Barrera, Rey	Dekle, Jeff	HolimanUbe, Ube	Mayfield Larry M.	Robak, Brian	Vaughn, Derek
Barry, Aaron	Delgado, Fernando	Honea, Zachary	Mazaros Jr., Carl	Robbins, Todd	Vaughn, Raleigh
Barry, Tim	DeMeo, Guy	Hood, Chris	McClellan, Jon	Robertson, Jason	Vernon, Michael
Baruffi, David	Destree, Brittany	Hooks, Maurice	McClurg, R.H.	Robinson, Travis	Vienna, Christine
Bascosy, Ely	deVries, Elizabeth Hall	Horton, James	McCord, Daryn	Rogers, Erik	Vosicky, Tom
Beaman Jr., R.J.	Dhaka, Amandeep	Hotsen, Richard	McDuff Sr., Robert	Rudnick, Brendan Shane	Wade, Dion
Beck, Nathalie	Diamond, Terrilyn	Howard, Anika	McDuffie, Alise	Ruggiero, Jonathan	Wallace, Ward
Bender, Chanston	Dias, Kynan	Hudson, Josh	McGlynn, Sean Patrick	Rupp, Clemens	Ward, Paul
Bennett, Roger	Diaz, Anthony	Hunt, Kelly	McKeown, Heather	Rybus, Colton	Washington, Timothy
Benz, Melissa	Diel, Scott Scooter	Iannone, Heather	McLean, Adriane	Sabatino, Tim	Weatherfield, Clay
Bergeron, Jesse	Dicaro, Tanisha	Ibrahim, Prince Karim	Mea, Darlene	Salas, Chris	Webb, Tania
Berkowitz, Hannah	Dishington, Deborah Lynne	Iocemin, Bilkstein	Melson, Justin	Salinas, Melissa	Walker, Curtis Joe
Bertschi, Joey	Dowell, Brooke	Jablonsky, Helen	Melton, Christine	Schoenbeck, Chaz	Wallin, Kevin
Biddle, Connor	Duncan, Laura	Jackson, Derrick	Mendoza, Tony	Scott, Darnell	Waters, Grant
Blinder, Dawn	DuPuy, Paul	Jackson, Will	Meredith, Gina	Scott, Scottie	Wendt, Anna
Bliss, Matt	Durocher, Maureen	Jackson, William	Merrick, Brian Hershall	Settles, Jeremy	Whinnery, Gustave
Body, Andre	Dressler, Steve	Jacobs, Stephen	Merrill, Gregg	Shakirova, Nailya	White, Alex
Boeres, Chris	Dysinger, Bob Lee	James, Farrin	Miller, Cameron	Shaw, William Fern	White James
Bonder, Paul	Dyson, Brennan Dice	Janura, Patty	Miller, Donald	Scampoli, Jim	White, Kenya
Bourns, Tyler	Edmonds, Michael	Just, Med	Miller, Felicia	Schenk, Kelly	Whitehead, Brenda-Marie
Boydston, Craig	Epps Kwame	Jay, Richard	Miller, Taylor Ray	Shankar, Harry	Williams, Ryan
Burgos, Saul	Egenhart, Jeanne	Jenkins, Jack Daniel	Miniati, Linda Niki	Shiner, Buddy	Williams, Terrence
Brecheisen, Thomas	Ekleberry, John	Johnson, Andrew	Minshall, Scottie	Shipley, Rick	Wilson Mark
Brei, Jazzin' Jeanne	English, Franklin	Johnson, Ashleigh	Mintz, Craig R.	Siffrinn, Brooke	Wolff, Bobbie
Britt, Darius	Estes, Arles	Johnson, Dave	Mireles, Adrian	Silva, David	Wolfson, Alec
Brock, Charles	Everett, Rett	Johnson, Derek	Mixon, Drew	Silver, Ron	Wood IV, Johnie
Brokaw, Shannon	Fantasia, Patty (BoA)	Jones, Jemma	Montgomery, Mackie	Sisneros, Daniel J.	Yancey, Tezz
Brooks, Jeremy D.	Farra, Douglas Nicholas	Jones, Luke	Morgan-Moya, Paula	Smillie, Sean	Yang, Shannon
Brown, Ashley	Fisher Jason	Jones, Oliver	Morrison-Cox, Candace	Smith, Leland	Yaris, Patrick
Brown, Fred	Fisher, Tim	Jorge-Johnson, MicheleLee	Mulford, Anne Davis	Smith, Robert	Ybarra, Thomas
Brown, Marcus	Fisher-Saunders, Sarah	Joslin, Fran	Mullaly, Jean-Paul	Soehngen, Kyle	Yeah, Maggie
Brown, Michael	Flagg, Cho	Kage, Skarred	Murillo, Antonio	Soltero, Randy	York, Ashley Nicole
Brubeck, Alicia	Flaherty, Kevin	Karadibil, Jenna	Murphy, Jason Lee	Somers, Martha	Zayas, Michael
Bruner, Rebecca	Flaig, Randi	Kassel, Adam J.	Nation Christopher	Speed, Maria A.	Ze, Ro
Burg, Chris	Fletcher, Chad	Katharina, Larissa	Nation, Rowena	Spilman, Jeffrey	Zuk, Ben
Caballero Jen	Flynn, Gary	Kelemen, Matt	Nava, Fernando	Squellati, Joseph	Zulkoski, Kara
Caballero, Maricela	Fortson, Dante	Kersey, Catherine (BoD)	Navarro, Elicia Stokes	Starr, Rocky	Zuodar, Darlene
Caldwell, Dennis J.	Foster, Justin	Kesrawani, Deborah	Naves, Lindsey	Staton, Kevie	
Calo, Jorge Luis Aquino	Freeman, Bonnie	Khun, Ousa	Newman, Peter	Steigerwald, John	
Camp, Cynthia	Frick, Tillman	Kimbrough, Joshua	Nguyen, Jack	Stone, Jim	
Camp, Doug	Frye, Joseph M.	Knoll, Travis	Nielson, Rhett	Stover, Kevon	
Campanella, Paul X.	Fustini, Scott	Korin, Greg	Nellis, Jason	Strong, Taylor	
Campbell, Audrey	Gabriella, Sara	Krattli, Darren	Noble, Robert	Sullivan, Cameron	
Campbell, Stephen	Galloway, Sean	Krogstad, Raven	Nordstrom, Dav	Swaney, William J.	
Caraboolad, Nicolas	Garcia, Dani	Krueger, Derek	Ohler, Austin	Sweeney, Hank	
Carns, Anthea	Garig, Scott	Kuhlemeier, Kaleta	Oldfield, Lauren	Syler, Jill	
Carow, Curtiss P.	Garner, Robert	Kumar, Richard R.	Oliver, Cons Jacques	Syler, Jim	
Castellanos, Joseph	Garrard, Sharon	Korr, Jerry	Ollirum, Antonio	Syverson, Alicia	
Castro, Constanza	Garvin, Mikel	Lander, David	Olson, Mark	Taguba, Russell	
Castro, Domenica	Gazzano, Michael	Larsen, Krystal	Ordish, Faustina	Talesforo-Gilllin, Daniel	
Cat, Scared E.	Gee, Eddie	Lartigue, Rosa	Ospov, Eduard	Taylor, Felicia	
Chan, Erica	Gennarelli, Tony	Lavrik, Stanislav	O'Toole Michael	Thomas, Russell	
Chavez, Luella	Gennuso, J.R.	Lawlor, Tommy	Palomata, Johansen	Thomas, Shawn	
Christensen, Derek A.	Gibbs, Tearra	Lawson, Joseph	Palubinsky, Thomas	Thomas, Tiffany Rose	
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	Gilligan, John	Le, Mike HP	Parawan, Christine	Thompson, Jaymes	
	Gomez, Nathan Daniel	Ledesma, Dennis	Parker, Neal Anthony	Tinker, Troy	
	Gonzales, Charles	Lee, Troy	Parrillo, Frank	Tonetchich, Fulvia Sanchez	
	Gonzalez Maggie	Levine, Sydney	Parsons, Bill	Tritten, Rebecca	

LIST UPDATED IN NEXT ISSUE

NOTE: To become a registered member, please complete and submit enclosed NFA Prime™ application. Employers and producers often submit these applications on behalf of the members who work with them, in case you wondered how you became categorized without submitting an application.

SilverScreen

THE NEWSLETTER FOR FILMMAKERS FILMING IN NEVADA

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